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## Jessey Choo (Rutgers University)

### The Transcription of

“*Muzhi* of the Late [Lady] Zhangsun, the Wife of Wang Meichang, the Late Prefect of Runzhou of the Great Zhou”<sup>1</sup>

大周故潤州刺史王美暢夫人故長孫氏墓誌

Legend:

[X] indicates an empty space

[?] indicates an illegible character

【蓋】大周故潤州刺<sup>2</sup>史王美暢夫人故長孫氏墓誌

【誌文】

1

[XXXXXX]王美暢夫人長孫氏墓誌銘[X]並序[XXXXXX]

2

[X]人<sup>3</sup>長孫氏河南郡人也七族疏派十姓分<sup>4</sup>源茂緒洪宗光輝於<sup>5</sup>[圖]<sup>6</sup>

3

[史]<sup>7</sup>通槐烈棘昭絢於縑[緇]<sup>8</sup>曾祖敞隋金紫光祿大夫宗正<sup>9</sup>卿<sup>10</sup>平原郡

4

開國公祖義[常?]<sup>11</sup>唐通議大夫華容郡公[?]<sup>12</sup>名高去病或聲重隱之[乍]<sup>13</sup>

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<sup>1</sup> This *muzhi* has several varying transcriptions. My transcription is a collation of the one in the *Tangdai muzhi huibian* 唐代墓誌彙編 [henceforth *TMH*], edited by Zhou Shaoliang 周紹良 and Zhao Chao 趙超, (Shanghai: Shanghai guji chubanshe, 1992,) Chang'an 長安 054, pp. 1029-31) and the one in *Tang wen shiyi* [henceforth *TWSY*; 18.10556-1]. The latter is part of the Zhonghua shuju edition of the *Quan Tang wen* [henceforth *QTW*] (Beijing: Zhonghua shuju, 1983)]. I moreover verify it against the digital reproductions of two different rubbings currently in circulation. Shi Rui generously provided Rubbing A.

<sup>2</sup> 刺 in the inscription.

<sup>3</sup> 至 in the inscription. It is one of the characters created by Empress Wu Zetian (r. 690-705).

<sup>4</sup> 分 in the inscription.

<sup>5</sup> 於 in the inscription.

<sup>6</sup> Neither rubbing captures the character since it is on the edge where the slab appears to have chipped off. Both *TMH* and *TWSY* have it as 圖.

<sup>7</sup> Neither rubbing captures the character. The original corner of the slab appears to have broken off. Both *TMH* and *TWSY* have it as 史.

<sup>8</sup> The character is chipped and illegible in both rubbings. Both *TMH* and *TWSY* have it as 緇.

<sup>9</sup> 正 in the inscription.

<sup>10</sup> 卿 in the inscription.

<sup>11</sup> The character is chipped and illegible in both rubbings. Both *TMH* and *TWSY* have it as 常.

Zhangsun Yichang does not appear in the “Genealogical Tables of Chief Ministers” in the *Xin Tang shu*, but there is a Zhangsun Yizhuang 義莊; see *XTS* 72.2406-2417.

<sup>12</sup> The character is chipped and illegible in both rubbings. It is designated as illegible in *TWSY*, but

5

酌貪泉[X]論兵法父朝散大夫懷州河內令瀛州司馬貳職十城道

6

邇<sup>14</sup>於展驥弦<sup>15</sup>歌百里化孚於馴翟夫人蘭畹傳芳瓊田瀉潤稟三靈

7

[之]<sup>16</sup>淳<sup>17</sup>粹挺<sup>18</sup>四德之英姿敬慎禮儀允恭箴訓初<sup>19</sup>算之年適於太原王氏

8

三周既御百兩言歸<sup>20</sup>琴瑟既諧條枚是則菊銘[椒]<sup>21</sup>頌燭耀於心田鵷

9

綺鶴紋發揮於[意匠]<sup>22</sup>通閨仰其柔範列闔挹其清猷初<sup>23</sup>別[XXXX]

10

敕<sup>24</sup>拜成安郡君尋除懷德郡君以德昇榮從夫錫秩既同石[窮]<sup>25</sup>更[似]<sup>26</sup>

11

[?]<sup>27</sup>鄉聖曆元年王府君止坐<sup>28</sup>挺災奠楹俄及夫人[柏]<sup>29</sup>舟靡託葛藟無

12

[依]<sup>30</sup>志殞<sup>31</sup>形存景心誓<sup>32</sup>既而浮休迴薄幹運推遷與<sup>33</sup>善[從]<sup>34</sup>欺俄嬰沉痼

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transcribed as 或 in *TMH*.

<sup>13</sup> The character is illegible in rubbing A and barely illegible in rubbing B. Both *TMH* and *TWSY* have it as 乍.

<sup>14</sup> The character appears to be 邇 in rubbing A and is illegible in rubbing B. Both *TMH* and *TWSY* have it as 光.

<sup>15</sup> 絃 in the inscription.

<sup>16</sup> The character is illegible in both rubbings. Both *TWSY* and *TMH* have it as 之.

<sup>17</sup> The character is illegible in rubbing A but legible in rubbing B.

<sup>18</sup> 挺 in the inscription.

<sup>19</sup> 鵷 in the inscription.

<sup>20</sup> 歸 in the inscription.

<sup>21</sup> The character is illegible in both rubbings. Both *TWSY* and *TMH* have it as 椒.

<sup>22</sup> The slab is chipped and the character is illegible in both rubbings. Both *TWSY* and *TMH* have it as 意匠.

<sup>23</sup> 鴈 in the inscription.

<sup>24</sup> 敕 in the inscription.

<sup>25</sup> The slab is chipped and the character is illegible in both rubbings. Both *TWSY* and *TMH* have it as 窮.

<sup>26</sup> The character is illegible in the rubbings. Both *TWSY* and *TMH* have it as 似.

<sup>27</sup> Neither rubbing captures the character since it is on the edge where the slab appears to have chipped off. It is marked as illegible in *TWSY*, but transcribed as 延 in *TMH*.

<sup>28</sup> 坐 in the inscription.

<sup>29</sup> The character is illegible in rubbing A, being located where the slab cracked. It is also illegible in rubbing B because of chipping. Both *TWSY* and *TMH* have it as 柏.

<sup>30</sup> The character is illegible in both rubbings. Both *TWSY* and *TMH* have it as 依.

<sup>31</sup> 殞 in the inscription.

<sup>32</sup> 誓 in the inscription.

<sup>33</sup> 与 in the inscription

<sup>34</sup> The character is illegible in rubbing A, being located where the slab cracked. It is also illegible in rubbing B because of chipping. In the *TWSY* transcription it is identified as 從, while the *TMH* transcription identifies it as 徒. I follow the *TWSY* here.

13

[瓊]<sup>35</sup>田靈草重遇無期西域胡香再逢無日嗚呼哀哉以大足元年六

14

[月]<sup>36</sup>廿六日薨于汝州私第春秋五十有四夫人宿植得本深<sup>37</sup>悟法門

15

捨離蓋<sup>38</sup>纏<sup>39</sup>超出愛網以為合葬<sup>40</sup>非古何必<sup>41</sup>同墳乃遺令於洛州合宮

16

縣界龍門山寺側為空以安神插<sup>42</sup>子昕等孝窮地<sup>43</sup>義禮極天<sup>44</sup>經<sup>45</sup>思切

17

風枝哀纏<sup>46</sup>霜露從<sup>47</sup>命則情所未忍違教則心用荒然乃詢訪通人敬<sup>48</sup>

18

遵遺訓遂以長安三年[XXXXX]梯山鑿道架險穿空[構]<sup>49</sup>石崇[其]<sup>50</sup>

19

基<sup>51</sup>斲絮陳其隙與<sup>52</sup>天<sup>53</sup>地<sup>54</sup>而長固等<sup>55</sup>靈<sup>56</sup>光而巋<sup>57</sup>然乃為銘曰[XXXX]

20

[X]矣洪緒悠哉<sup>58</sup>霸圖遼河建國靈<sup>59</sup>武開都山川演貺人物<sup>60</sup>英謨[其一][誕]<sup>61</sup>

<sup>35</sup> The character is illegible in the rubbings. Both *TWSY* and *TMH* have it as 瓊.

<sup>36</sup> The character is illegible in the rubbings. Both *TWSY* and *TMH* have it as 月.

<sup>37</sup> 淡 in the inscription.

<sup>38</sup> 蓋 in the inscription.

<sup>39</sup> 纏 in the inscription.

<sup>40</sup> 葬 in the inscription.

<sup>41</sup> 必 in the inscription.

<sup>42</sup> 拉 in the inscription.

<sup>43</sup> 崇 in the inscription. It is a character created by Empress Wu.

<sup>44</sup> 而 in the inscription.

<sup>45</sup> 經 in the inscription.

<sup>46</sup> 纏 in the inscription.

<sup>47</sup> 從 in the inscription.

<sup>48</sup> The character is illegible in rubbing A but legible in rubbing B as 敬.

<sup>49</sup> 構 in the inscription. The character is legible in rubbing A (for once) but less legible in rubbing B. Both *TWSY* and *TMH* have it as 構.

<sup>50</sup> The character is illegible in rubbing A and barely legible in rubbing B. Both *TWSY* and *TMH* have it as 其.

<sup>51</sup> The character is illegible in rubbing A but very legible in rubbing B as 基.

<sup>52</sup> 与 in the inscription.

<sup>53</sup> 而 in the inscription.

<sup>54</sup> 崇 in the inscription.

<sup>55</sup> 等 in the inscription.

<sup>56</sup> 靈 in the inscription.

<sup>57</sup> 巋 in the inscription.

<sup>58</sup> 哉 in the inscription.

<sup>59</sup> 靈 in the inscription.

<sup>60</sup> 旃 in the inscription.

<sup>61</sup> The character is illegible in the rubbings. Both *TWSY* and *TMH* have it as 誕.

21

斯令德作嬪君子聲茂葛覃<sup>62</sup>道超江汜調諧琴瑟譽芳蘭芷有[?]<sup>63</sup>[淑]<sup>64</sup>

22

慎無刑愠善(其二)良人捐背樛<sup>65</sup>枝靡託遺象窈冥<sup>66</sup>堂隅簫索閱水波[逝]<sup>67</sup>

23

虞泉景薄風勁蘭摧霜霏桂落(其三)寒驚嶺北日慘<sup>68</sup>山西靈輜動駕[X]<sup>69</sup>

24

輓凝悽松摧露泣柏<sup>70</sup>帳風啼芳徽無泯天地<sup>71</sup>俱齊(其四)[XXXXXX]

<sup>62</sup> The character is illegible in rubbing A but legible in rubbing B as 覃.

<sup>63</sup> The character looks like 光 in rubbing A, on which, Zhou Shaoliang and Zhao Chao agree. In rubbing B it looks like 洸 and is transcribed as such in *TWSY*.

<sup>64</sup> The character is illegible in the rubbings. Both *TWSY* and *TMH* have it as 淑.

<sup>65</sup> 樛 in the inscription.

<sup>66</sup> 冥 in the inscription.

<sup>67</sup> The character is chipped off in the rubbings. Both *TWSY* and *TMH* have it as 逝.

<sup>68</sup> 慘 in the inscription.

<sup>69</sup> There is no character in that space in the rubbings, although both *TMH* and *TWSY* fill it with 哀.

<sup>70</sup> 栢 in the inscription.

<sup>71</sup> 泯 in the inscription.